

EREDU BAT

Agipase elkarteari egindako abestia (2022)

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Xabier Zabala

$\text{♩} = 140$

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 4/4. The tempo is marked as $\text{♩} = 140$. The lyrics are: G C G Am. The second staff begins at measure 8 with D(add4) D C A/C# G B/F# Em Am Am⁷. The third staff begins at measure 15 with D(add4) D G G C D G. The fourth staff begins at measure 22 with G Am D(add4) D G B⁷ Em Bm/D. The fifth staff begins at measure 29 with C G Am⁷ D⁷ G G C. The sixth staff begins at measure 36 with G Am D(add4) D C. The seventh staff begins at measure 43 with A/C# G B/F# Em Am Am⁷ D(add4) D G. The eighth staff begins at measure 50 with G C D G G Am D(add4). The ninth staff begins at measure 57 with D G B⁷ Em Bm/D C G. The tenth staff begins at measure 63 with Am⁷ D⁷ G G C G.

70 Am D(add4) D C A/C# G B/F#

77 Em Am Am⁷ D(add4) D G A

84 D A Bm E(add4) E

91 D B/D# A C#/G# F#m

95 Bm Bm⁷ E(add4) E A

Familian sortu dira
galderak eta dudak
beraz, hobe sortzen badugu
beste eredu bat.

Korapiloak askatu
eta bidea zelaitu
goxo dagoen bihotzak
beti hobeto maite baitu.

Familian sortu dira
galderak eta dudak
beraz, hobe sortzen badugu
beste eredu bat.

Zaintzen nauten bi guraso,
lau beso ta lau belarri,
bi bihotz, bi irribarre
ni ez naiz maitasun-egarri.

Familian sortu dira
galderak eta dudak
beraz, hobe sortzen badugu
beste eredu bat.